Surrey Association of Woodturners
Established since 1990
Newsletter June 26- July 26
Edition 010

PAID UP MEMBERSHIP – 111 (As of going to press)

Welcome to New Members:

SAW 100 Club 2026

New applications to join the SAW 100 Club are **NOW CLOSED !!!!!!!!!!**
There are monthly CASH prizes and the large Christmas cash draw.
Membership is £12 per number.
You can join via **Member Mojo** if you have access.
Your membership of the SAW 100 Club supports the Club and is drawn every Club Night, usually during the break.
I look forward to welcoming existing and new supporters to the SAW 100 Club.
David Stratton

ZOOM SESSIONS

The SAW Virtual Coffee Shop (Members only) These are still carrying on until further notice.

Opening times: Sunday at **3:00pm**, Tuesday at **10:30am** and Friday at **7:30pm**, for about an hour each time. *Repeated at these times every week.*

Login Details: 246 246 1990 **Password: 246 246**

To all new Members that want to get to learn more about SAW, discuss anything wood related, get to know us all and ask any questions then please try and join us on Zoom.

This is the perfect environment to become more acquainted with what is available and there is a huge amount of knowledge and experience for you to enjoy.

The Surrey Association of Woodturners objectives are:

To foster a greater awareness of the woodturners craft.
To promote woodturning amongst woodturners and the public.
To provide a forum for communication, exchange of views and information relevant to woodturning.
To provide a members' Newsletter at regular intervals.
To encourage improvement in quality of members work through competitions, critiques, commentaries and learning opportunities.
To encourage members to use wood from sustainable sources.
To encourage young people to take up woodturning.

SAW Diary Events 2026

Please ensure you put these Club dates in your diary early on to support your Club.

29th-30th July	**Brooklands Demo & Sale of Work**
14th August	**Mytchett/Zoom Practical Evening & Club Competition**
29th-30th August	**Egham Show Demo & Sale of Work**
11th September	**Mytchett/Zoom Bryan Milham Live Demo**
9th October	**Mytchett/Zoom Martin Saban – Smith Live Demo**
17th October	**Princes Mead Demo & Sale of Work**
25th October	**Open Day Paul Hannaby Live Demo**
13th November	**Mytchett/Zoom Steve Gordon Live Demo**
22nd November	**SAW Workshop Day**
11th December	**Mytchett/Zoom Practical & Christmas Social Night**

Please refer to the SAW website Programme of Events for the latest updates.

Between Centres No.3

So, I am again here writing to every member which still feels a bit odd for me. I was so grateful for the support and the faith that I have been shown. I have had numerous of you speaking to me and saying how you feel the changes that myself and Graham have introduced have been positive and you are enjoying what we are now bringing to SAW.

So, we are all experiencing this excessive heat , and I am sure like me, you are not able to get into the workshop/studio as often as we would like. I personally have found that my Type 2 Diabetes is affected by the high temperatures, so I have to be more aware than I used t9 be of how I feel.

SAW has been at Frimley Carnival and Odiham Fete in the past few weeks, with a lower footfall at Frimley which meant less sales than usual. Graham, who was Person In Charge for both suggested that the heat kept people away from Frimley, but Odiham was a much better visit with his sales, especially for Paul Bolton. Well done Paul Nd to everyone who attended and supported with help I send a massive THANK YOU. Without the support from members we are not able to keep SAW going, so if you feel you can offer some time then please do step forward and speak to me or any of your Committee members.

We have the August Competition on 14th August so I hope you have some wonderful pieces to put forward.

We then have the club Open Day on 25th October where I hope to see you all, and you have pieces to enter and we can showcase just how fabulous Surrey Association of Woodturners really is, and we are the best club going.

There will be lots of items for you to buy from several suppliers, burgers and bacon sarnies, and yummy cakes to have with your tea/ coffee. Make sure you have your tickets once they go on sale, to avoid disappointment.

Stay cool, hydrated and safe everyone and I look forward to seeing your smiling faces soon…..oh and you are definitely getting better when I say “good evening” at Club nights.

Pat Carswell Chairman

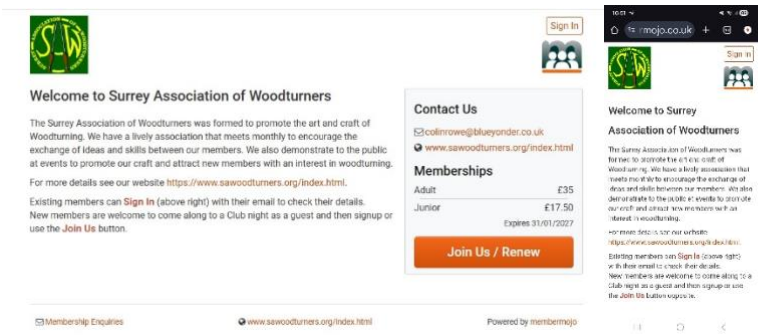
SAW MemberMojo Access

Your SAW Committee is currently enhancing MemberMojo so members can see what events they have signed up to as well as being able to update their contact details and preferences. We are also trying to make it easier to find and sign into MemberMojo. The easiest way to reach the Home Page is to follow the link below:

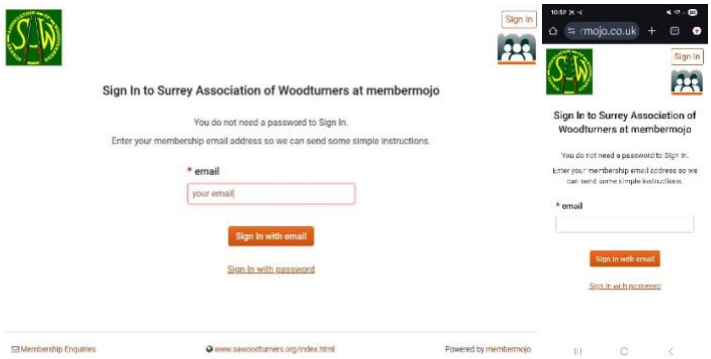
https://membermojo.co.uk/sawoodturners

You can also point the camera on your smart phone at this QR code and follow the link

In either case you should arrive at the SAW MemberMojo Home Page as shown below and could save that page in your Favourites so that you can find it again when needed.



To login you should click on the **SIGN IN** link in the top right-hand corner and then enter your email in the box provided.



Click **SIGN IN WITH EMAIL** and you will be sent an email with a link to open a new browser window where you click the **SIGN IN** button.

If you have set up a password, you can click **SIGN IN WITH PASSWORD** and then on the next screen enter your password and click **SIGN IN**.

I will have the QR Code available at Club nights so if anyone needs any help signing in our wants to change any of their details or signups come and see me at the Office Desk.

Duncan Clark Reporter for SAWNL

Stuart Furini Demonstration 7th May 2026

Stuart started his demo with a talk about the direction he was taking with his colouring and texturing. While he continues to teach about simpler techniques (free newsletter and monthly zooms available on his website https://www.stewartfuriniwoodturning.co.uk/subscription-form.html), he is now using more complex combinations of techniques as epitomised in his "Elements" piece submitted to The Master's Exhibition at Wizardry in Wood 2025 (https://www.stewartfuriniwoodturning.co.uk/masters-exhibition.html). He intended to demonstrate some of those techniques in his demonstration today.



1. **Laser Engraver**

Stuart started his demo with a talk about using a Laser engraver. After initially expressing no interest, he decided to try and find out if it could produce textures that he could not produce by hand.

Starting with simple patterns Stuart drew radial wavy lines (with a mouse) to go on a bowl rim. This could probably have been undertaken using a dremel so Stuart then moved onto more complex patterns of lines of varying thickness and depth/ After this first set of experiments he then tried some nested elipses with the laser providing.varying degrees of increasing burn from lef t(2mm) to right (4mm).



Laser Engraver Thickness

He then added successively finer patterns (radial, tangential and dots) at different depths. Using different “brush” shapes / thicknesses (pen, round, square) also allowed different patterns to be produced.



Finer Patterns

He tried using these techniques on a bowl rim with individually edited ellipses to create a random effect. With a single burn depth, the pattern was quite nice but not as effective as Stuart would like. With varied depth and the use of built-up colour, with pen / brush on the dots a unique effect could be produced.





Single Layer Burn Multi Layer Burn

Stuart stressed that some people though that this was done by AI, but he reiterated that the design was all manually produced with a mouse (or later a pen and tablet) taking in excess of 4 hours.

2. Fluting Jig – Setup and basic cuts

The next part of Stuarts demo was based on using a router with the Paul Howard Fluting jig and indexing system. (https://www.hopewoodturning.co.uk/product/fluting-jig-full-index-system/ £236). He also used a baseboard held magnetically to the lathe bed to allow a smooth range of motion for the fluting jig and the ability to set guides and stops should they be needed. Stuart stressed the need to make sure all jigs were fixed well and that the lathe was turned off at the mains to avoid any unintentional rotation while the indexing plate was attached.

One of the first challenges was to work out how much to index between cuts and how far to move the router across the workpiece. To get an idea of what the cuts might look like Stuart used a pencil / biro in the router stand and then drew lines across the workpiece to see what the effect was with various indexing changes. He also provides a spreadsheet to download (https://www.stewartfuriniwoodturning.co.uk/uploads/1/0/4/6/104636915/paul_howard_fluting_jig_planner_v01_v01.1.xlsx) which calculates the gap between cut grooves at the minimum radius for various indexing setups.

Stuart then went through several techniques to generate interesting textures and non-uniform asymmetric cuts including:

- Moving different index steps
- Interrupting the router cuts on any given index
- Changing the height of the cut - above or below centre
- Cutting above and below centre to produce a square pattern (or above on each side)
- Using different router tips – most of the initial cuts were a V-point tip
- Using freehand router cutting moving the indexer wheel
- Creating dots with the router



Router Cutting

Stuart also provided some tips for getting good cuts. Feed speed is important with slower movement producing better cuts. He also used spiral upcut router bits that pulled shavings away from the cutting surface. To clean up any cuts Stuart recommended a wire brush or Rowlock bristle brush on a drill which is flexible and can get into the texture. For rectangular slots you can use sandpaper round a lollipop stick.

3. Basic Colouring

Stuart then went on to show some colouring techniques to bring out the router textures. He initially showed low-tech painting dabbing with pads or paper towels. He used palettes with a plastic lid that stopped small amounts of paint drying out between use. For this part of the demo, he was using Jo Sonya acrylic paints.

For the cross-hatch texture, he pushed the black paint to the bottom of the texture and then dabbed pink on top to bring out the texture. For the free-format cuts he sprayed with black acrylic ebonising paint and after drying with a hair dryer splodged gold paint all over to bring out the random cuts and dots as shown below.



Teabreak

4. **Advanced colouring**

After tea-break, Stuart used a different bigger router cutter with wider spaced and interrupted cuts (lozenges / elements) together with spray colouring effects.
He first cut four channels at different angles and spacings. He then setup his spraying hood with inbuilt extractor fan and sprayed the channels with blue to highlight them.



ExtractorHood

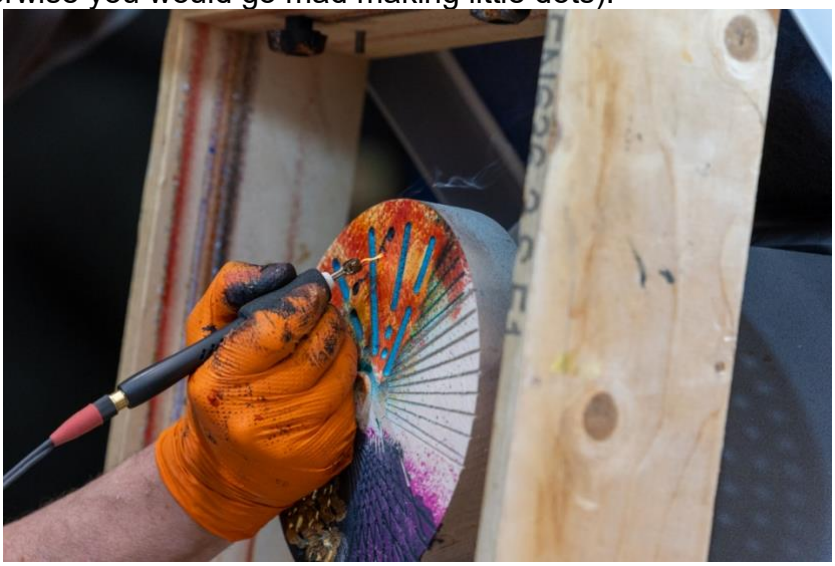
He then added some black on a toothbrush, using “needle nose bottles” to obtain a few drops of stain at a time and flicked the black stain off the toothbrush across the channels. He then sanded the flat surface leaving the channels with the blue and black spray. He then took the spraying hood away and started adding yellow and warm stains using dabbing techniques around the blue “lakes”



PathwaysBaseColour

5. **Pyrography - Pathways**

Stuart likes his pieces to tell a story, so he now added some pyrography patterns he called “pathways”.
His first step used a Dremel with a cup burr– jewellery tool with teeth on the inside to cut the end of wire. (H S Walsh). This does produce a lot of smoke, so the hood is needed. This produces a burnt circle he used to represent settlements.
Stuart then switched to a pyrography machine and started to draw dots on the surface representing paths and telling a story through their patterns about movement between settlements (otherwise you would go mad making little dots).



PyrographyPathways
Then he switched to the Dremel with a small burr to produce clear dot pathways (representing a different tribe)



ClearPathways

6. **Pyrography - Texturing**

Stuart demonstrated his preferences for pyrography as texturing rather than drawing using different tools and tips.
He starts with biggest tool he is going to use – in this case the cup burr. He then moves on to smaller ones to fill in the gaps. Then pyrography tips to produce circles, lines of circles or flowers or wavy lines. A ball pen tip can be used to fill in some background texture between the dots or onto the raised centres.
A Peter Childes pyrography machine comes with a tiny wire to fill in all the backgrounds. This can take a long time but results in interesting final textures.


PyrographyFinished

7. Multi-Layer “Elements” techniques

Stuart finished by summarising the techniques he used on his “Elements” piece. using the router with a flat bottomed up-spiral cutter which pulls the swarf up. He first cut some radial lines (using a flat bottomed router cutter) at varying indexes to avoid symmetry widening some for greater effect. He then made some tangential cuts by moving the indexing wheel by hand. The resulting grooves were sprayed black and then a second set of cuts were made at a different depth and the top face sanded back.
Having sanded the top face, he then painted the lower layers with spirit stain. He would, in a production piece, introduce more texture by burning dots or using a rotary burr. He dabbed paint on top with a towel and then finished the piece by lightly padding white on the top.



Finished Elements Demo
Stuart concluded by showing a piece very similar to his “Elements” piece pointing out all the techniques that he had shown the club in his demonstration but stressing that this had taken many months to produce.



Elements Example

Duncan Clark Reporter for SAWNL

Introducing the Demonstrator- Liz Pearson 10th July

Liz Pearson is a professional woodturner and AWGB-accredited tutor based in West Berkshire, where she runs Love Heartwood Turning School.

Originally from Fife in Scotland, Liz discovered woodturning while studying Product Design at Central Saint Martins College in London. She bought her first lathe in 2012 and quickly developed a passion for the craft, eventually becoming a full-time professional woodturner in 2022.

Today, Liz creates both functional and artistic work. She enjoys both the precision of spindlework, creating homewares such as paired pillar candlesticks, as well as exploring green woodturned vessels that celebrate the natural movement of timber. Some of the earliest things Liz designed and turned were traditional wooden toys for her sons. Starting with a wooden rattle and then making different kinds of spinning tops, peg people, cars, cup and ball games and skittles. This love of wooden toys led her to join The British Toymakers Guild which she is Co-Chair of this year. A former teacher, she is passionate about sharing her knowledge and helping others develop the skills and confidence to enjoy woodturning for themselves



Pat Carswell Reporter for SAWNL

Sharp Shavings

I want to introduce Sharp Shavings, as a new area where Members can share information, knowledge, good experiences, bad experiences, ideas, thoughts, and anything wood turning related.

Have you bought a new tool, a piece of equipment, found a supplier, noticed things at Club night, or just want to speak with your fellow Members.

I am hoping that this might be the arena that you will want to use and open SAW to your fresh experiences, and a place you can talk to others….

So, it's over to you my fellow members.
Please email me at my usual contact below. I look forward to hearing from you, and I might even offer a small prize for the best submission.

SAW Shop

All who attend Club Nights will be aware of the Club Shop. The prime aim of the Shop is to provide woodturning consumables, at a price below that available to individual members, either from other shops or online.
This is achieved by securing discounts for bulk purchases from suppliers and thereby reducing the individual sale price. A quick look at the shop table will show that most items are from Chestnut Products. Their range meets most of a turner's needs and their discount is better than offered by other suppliers.
We have, on occasion, been able to bulk purchase other items, notably sandpaper. These require a significant initial outlay and stock holding but make the product available at a reasonable discount.
When asked if the shop could, or would, stock a certain product and I am always willing to consider the viability and availability of new lines.
Recent additions include: -

- Lemon Oil
- Woodwax 22 Golden Brown
- Fine Glue Nozzles

In addition to the normal consumables, we also get the occasional donation of turning accessories or wood, so it is always worth taking time on club nights to see what is available.

It is also possible to take one off orders from the Chestnut range. These may take a bit of time to obtain, as I will need to include them in the next restock order.
The success of the shop relies upon you making it your first stop for consumable replenishment.

David Stratton Treasurer and Shop Keeper

Editors Bites

Any comments, then please do email me at my usual address below or grab me at Club night.

Hello to everyone, and hopefully you are not too sunburnt and you have been drinking lots of fluids in this crazy weather. Does anyone remember what rain looked like, as like everyone else's lawn ours is just straw.

So, we have exciting news after some sad news….our 18 year old cat Tutti, had become ill and unfortunately we had to take her to the vets to be put to sleep.

But Nancy and myself needed a little bundle of fur again, so we have now have got the most gorgeous kitten named Ziva. She is such fun and seems to love my wheelchairs, so much that I have to share the seat with her. At only 12 weeks as I go to press she is into everything, wants lots of love and attention, and like any baby she has her regular sleep periods. But we are so lucky to have her in our lives and home.

Now, this edition of your newsletter is somewhat short

Please remember that this is YOUR newsletter

Closing dates for Newsletter 2026

September 27th, November 29th

Please send any articles to the email address below using MS Font Arial size 12 and send any pictures as separate files in the email and not Zip Files please

Pat Carswell

Editor in Chief

editor@sawoodturners.org